WA/HMM/CM/SAL/20/293

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

WORKS OF ART.

Days of Sale.

FIRST DAY... Tuesday, 25th July ... LOTS 1 to 168
SECOND DAY. Wednesday, 26th July ... LOTS 169 to 330

1911.

Feb. 23. 27

You have no Babylonian tablets of
these are cheap - you might have
them to make a Babylonian section

Yr. SCB

CATALOGUE

OF

WORKS OF ART

COMPRISING

SYRIAN AND EGYPTIAN ANTIQUITIES,

MINIATURES, the Property of a Nobleman.

LACE AND EMBROIDERIES,

INCLUDING STUART NEEDLEWORK, JAPANESE FUKUSA, AND AN EARLY SIXTEENTH CENTURY CHASUBLE,

the Property of a Gentleman.

PORCELAIN AND POTTERY,

INCLUDING

EARLY ENGLISH AND CONTINENTAL POTTERY, OLD NANKIN AND COLOURED ORIENTAL PORCELAIN,

JACOBEAN GLASSES, ETC.

AND

A FEW PIECES OF FURNITURE, AND OTHER WORKS OF ART.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 25th of JULY, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand. London.*
Telegraphic Address: "*Abinitio London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

WORKS OF ART.

FIRST DAY'S SALE.

ANTIQUITIES.

LOT

1 A very fine Aryballos of ancient glass, with zig-zag markings in coloured paste, *a rare and valuable specimen* 1

2 Another, shaped as a Bombylios, of similar style and make, *also very fine and rare* 1

3 A small Amphoriskos, in similar glass, *in poor preservation*; a small Alabastron in alabaster; two pottery Vases; and a square Panel of Byzantine Glass Mosaic (*from a wall decoration*) 5

4 A small well-modelled and finished Figure of the Egyptian Goddess Auset nursing the young Heru, $5\frac{1}{2}$ *in. high*, on ebonized stand, *a finely preserved specimen* 1

5 A small bronze Figure of the Sacred Cat; three very small but finely modelled Figures of Auset, Heru, and Tehuti, on marble stands 2

6 A small collection of flint and stone Implements of varied periods and from various localities; a number of Arrow and Spear Heads, Grooved Axes, etc., from the United States included 22

7 Two flat bronze Celts, and six bronze Celts with flanges, *all from Ireland* 8

8 Four short socketed Celts of bronze, with spreading cutting edge, *from Ireland*; another, of long narrow form and with square opening, *from England* 5

9 A bone Skate, *found in London*; three Piercers of buck-horn (*one from the Swiss lakes*); two other Pieces in bone; a late Greek Vase with painted design; and a Romano-British Cup, with impressed line design 8

10 GLASS. Two double Stibium Vases, one with side handles of clear dark green glass, *from Syria* 2

11 A small Drinking Cup, in glass shade; and a Balsamary, with pear-shaped body and long neck, *both good specimens* 2

12 Six long-necked Balsamaries of varied size and shape 6

13 Six small Vases of varied form, one with vandyck thread attached to the lip and neck; and another with side handle 6

14 A pair of Beakers and Covers, of German glass, painted in enamel colours, with armorial designs, initials, and date 1604 2

15 Two very fine circular Plaquettes in lead, $6\frac{3}{4}$ *in. diameter*, with designs in low relief of Pan and Syrinx, and the Rape of Europa, *Italian, XVI century, in excellent preservation and rare* 2

16 The Dying Gaul, a finely modelled reduction in bronze of the celebrated statue in the Florence Gallery 1

17 An Egyptian mummied Cat as originally wound, *in fine condition*; also a mummied Hand and Foot 2

18 A mummied Hawk, and a Ram's Head; also two earthenware Vessels 4

19 A small mummied Lamb; a Wolf's Head; a Foot, Hand; and a small Dog's Head 5

20 A mummied Figure of a Cat; also a mummied Ibis, and two earthenware bottles 4

21 Two mummied Birds: one Ibis; a Stork; also a Heart, a Tail, a Cat, and a Cobra 6

22 A Roman Skull, *discovered in a grave near Swaffham, Norfolk, from the collection of W. Cole Plowright, Esq.*; and a terra cotta Head of Romano-British Doll, *found on site of* 22, *Milk Street*; also a terra cotta Lekythos 3

23 A Babylonian baked clay Tablet, recording the sale of dates, and other garden produce, on the 26th of Tammuz, in the 2nd year of Nebuchadnezzar, *c.* ~~1190~~ B.C.

24 Two Babylonian Tablets recording the sales of corn and other produce, one dated the 20th of Adar, in the accession year of Cambyses, 529 B.C., and the other, the 10th of Nivan, in the 3rd year of Cambyses, 527 B.C. 2

25 Two others, one dated the 15th of Iyyar, in the 6th year of Cambyses, 524 B.C., and the other the 1st of Adar, in the 7th year of Cambyses, 523 B.C. 2

26 Two others, one dated the 6th of Elul, in the accession year of Darius, 521 B.C., and the other the 12th of Iyyar, in the 3rd year of Darius, 519 B.C.

27 Two others, one dated the 26th of Marchesvan, in the 13th year of Darius, 509 B.C., and the other the 20th of Nivan, in the 15th year of Darius, 507 B.C.

28 A large and fine Egyptian Ushabti Figure, with nine lines of inscription

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THE PROPERTY OF

Willoughby Baskerville Mynors, Esq.

of Bosbury House, Herefordshire.

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29 An antique Roman gold Ring, set with a banded onyx, an intaglio of an eagle tearing at a hare

30 An antique Intaglio, a striped onyx with Cupid in a chariot drawn by a lion and a goat, set in a gold band ring

31 An antique Nicolo, Bellerophon standing beside and holding the halter of Pegasus, very fine work, oval, set in a gold ring

32 An antique onyx Cameo, the head of Alexander with the side lock of Horus, set in a gold ring

33 An antique Intaglio, green mottled jasper, a bull, oblong oval, set in a gold ring

34 An antique Intaglio, a sard, a king driving a quadriga, oblong oval, set in a gold ring

35 An antique brown Paste backed with stone, a large oval intaglio, of Achilles fighting over the body of Patroclus, set in a gold ring

36 An antique onyx Cameo, large oval, a lion passant (*broken*), set in a gold ring

37 Head of Medusa, Intaglio, on a sard cut en cabochon, set in a gold ring, 18*th century work*

38 A shell Cameo, a Bacchante, full-length, holding a comic mask, upright oval, set in a gold ring

39 A cornelian Intaglio, head of Mæcenas, a Roman eques, from a painting found in the Palace of the Cæsars, set in a gold ring, 18*th century work*

40 Nine paste copies of celebrated antique Gems, by Marchant, and a similar Coat-of-arms 10

41 An antique glass Cinerary Urn and Cover, discovered at Pavengo, in Italy, by Bishop Negri, of Perugia

42 An Etruscan Scyphus with single handle, decorated with owls; and four others, each with two handles 5

43 An Œnochoe with trifoliated lip and female figure on one side, and three others, in black ware 4

44 A Lekythos of compressed form, with reclining female on the shoulders; and three others, of various types 4

45 An Olpe with ribbed sides; a plain Askos; and another, decorated 3

46 A Corinthian two-handled Vase with figures of birds sgraffito and coloured; and three other two-handled Vases, one with figures on a black ground 4

47 A Cylix with a female figure riding a tiger; and two others 3

48 Two Bowls with covers, and two tazza shaped Stands 6

49 A red ware Lamp with a human shape; another, with XP monogram; three others, and a Lamp Filler 6

Good specimens

50 An Aryballos with human head, and six other pieces of various wares 7

51 A Crater with figure subject on each side (*damaged*), and seventeen other pieces of antique pottery 18

52 Three stone Heads, and two in antique pottery 5

53 Two stone Slabs carved with a gryphon and an androsphinx 2

54 A marble covered Urn with fluted base, and a comic Figure of a Man 3

55 A marble bust of the Black Prince

56 A marble bust of Henry V

57 A plaster cast Equestrian Figure, two Lions, and a Sleeping Child 4

58 A pair of bronze Statuettes—Jupiter and Apollo 2

59 A bronze Statuette of a Roman Orator, and a pair of bronze Therms on wooden pedestals 3

60 A bronze Eros with a tall head-dress, and two other bronze Statuettes 3

61 A bronze Figure of Athena; another, of Isis nursing Horus; and another, of Osiris 3

62 A bronze Statuette of a Child; a Head; a Bust; an antique socketed Celt, and 5 other pieces of Bronze 9

63 Two Casts of a Cameo of Jupiter, one covered with a deposit of lime from natural waters; two Figures; a Copy of the Barberini Lion, and four Fragments 9

64 A plaster Cast of a Vase; a Helmet; two Stands; eleven Plaques, and some Fragments 15

Other Properties.

SYRIAN ANTIQUITIES.

Supplied from a British Mission at Tyre.

65 Four glass Vases with broad necks and drop shaped bodies slightly iridised 4

66 An Aryballos of very graceful form, with a ring round the centre of the neck nicely iridised; and another, with a broad ribbed handle from rim to shoulders 2

67 Three glass Vases with bulbous-shaped bodies, broad necks and out-curved rims 3

68 An Aryballos spirally fluted with two handles under the spreading folded rim; and three others, of stethescope shape 4

69 A Scyphus with straight sides and narrow base, with fluted lines round the upper part, finely iridised; and a small Finger shaped glass Vessel without a base 2

70 A rare brown glass Vase with broad out-curved folded rim; and another, with pinched-in sides as a melon 2

71 Four Ampullae of various shapes and sizes 4

72 Three bottle-shaped Vases, two of them with vertical indentations on the sides 3

73 A glass Patera, and two Jars with sides tapering upwards 3

74 Four small glass Bowls, two on feet 4

75 A glass Vase with three handles (*rim damaged*); a Guttus on three feet, and two others 4

76 A terra-cotta Mortar or Bowl on three feet, said to have been used for catching the blood of birds used in sacrifices, with a mystical jumble inscription on the base 6

77 Six terra-cotta Lamps 6

78 Seven terra-cotta Vases, and a Toy 8

79 Two curious pieces of Glazed Ware 2

80 A pair of Empire ormolu four-light Candelabra 2

WORKS OF ART.

81 Twenty-four Indian Miniatures of Notables, *mounted in two gilt frames*, with two framed Plans giving the names 4

82 Three Miniatures: The Mother of Rembrandt, the Hermit, and a bust Portrait of a Gentleman, *in papier maché frame*

83 An Eighteenth Century Repeater Watch, *by Alois Pollinger Staubing*, in four-colour gold, the back with relief design of a ruin beside a stream with a swan on the water, key attached 2

84 A gold Chatelaine and Repeater Watch, the chatelaine with key and seal attached, decorated with beautifully painted enamel plaques, the watch enclosed in an outer gold rim glazed case, surrounded on both sides with a row of fine pearls, and the back decorated with enamel painting of a group of two ladies talking to a gentleman seated under a tree holding a rose, *after the style of George Morland, in morocco case*

MINIATURES,
the Property of a Nobleman.

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85 GABRIELLE EMILIE DE BRETEUIL, on ivory, square, bust portrait facing, in low-necked dress edged with fur, with a feather-tufted necklace on the neck, white hair rolled back from the forehead; in bevelled ormolu Empire frame

86 PORTRAIT OF A LADY, on ivory, oval, half-length facing, in square-cut low-neck dress fringed with lace with a rose on one side, hair à la Pompadour with a pink fillet across the top; in gold-rim frame with glass in the back for hair

87 PORTRAIT OF A LADY, in oils on copper, oval, half-length turned to her right, head facing, in late 17th century costume, with low-neck dress with full short sleeves, hair in side curls tied with ribbon; gold-rim mount, set in a black-wood frame

88 THE HON. WILLIAM PAGET, second son of Henry Earl of Uxbridge (1769-1795), on ivory, oval, half-length turned to his left, head facing, in blue naval coat with white facings, high white collar and lace front, long curly hair; in gold-rim frame with glass in the back for hair

89 MINIATURE BY SAMUEL COTES: Portrait of a Lady, on ivory, oval, half-length turned to her left with cheek resting against her hand, wearing a zouave jacket with open bodice, her hair tied round with a bandana; in gilt metal frame; *signed* S. C. 1758

90 MINIATURE BY ZINCKE: Portrait of Judge Dale, on enamel, oval, bust facing, in robes and full long wig; in gilt frame

91 PORTRAIT OF A GENTLEMAN, on ivory, oval, half-length turned to his right, with head facing, in blue coat with high-collared waistcoat and white stock, curly hair; in gold-rim frame with hair in the back

92 A NUDE WOMAN reclining on a couch, on which is also a King Charles spaniel asleep; in the background a woman and a little girl looking into a chest; on ivory, oblong, the background in oils; gilt metal frame

93 PORTRAIT OF A GENTLEMAN, on ivory, oval, half-length facing, in lavender coat with figured waistcoat, high stock and frilled shirt, natural hair; in gold-fronted frame

94 PORTRAIT OF A LADY, in enamel, oval, bust facing with head turned to her right, with V-shaped low-neck dress, curly hair; in gold rim with blue enamel, set in a circular snuff-box

95 MARY QUEEN OF SCOTS, in enamel, square, half-length facing, the head slightly inclined to her right, with a church window in the background; in a two-colour gold frame, set in the lid of a circular gold-lined box

96 PORTRAIT OF A LADY, on ivory, oval, half-length turned to her left, in late 18th century costume with square-cut low-neck dress, high head-dress with floral ornament; in metal gilt-fronted frame

97 RELIGIOUS MINIATURE, on an oblong plaque of avanturine quartz, on one side the Virgin Mary and Jesus appearing to a lady, and on the other side a male saint; in metal frame

Other Properties.

97A ISABEY. Viscountess Ranelagh, née Louisa Thomson, on ivory, square, bust in low-neck dark blue velvet dress with white lace trimmings on the puffed sleeves, high folded coiffure with rows of curls over the forehead; in gilt frame

*** This portrait was painted in Paris after her marriage in 1811. She died 25th November, 1865, aged 77.

97B ROCHARD. Thomas Heron, seventh Viscount Ranelagh, K.C.B. (1812-1885), on ivory, square, half-length turned to his left with head facing, in the costume of *c.* 1840; in gilt frame

*** This portrait was exhibited in the Paris Salon, and comes from the collection of his daughter, Madame de Zayas, who died in Madrid, 1886.

SILK COPIES OF ANTIQUE PERSIAN CURTAINS AND RUGS.

98 A pair of richly figured silk Curtains with floral border on a white ground, enclosing a panel on crimson ground, 9 *ft.* 10 *in. long by* 4 *ft.* 3½ *in. wide* 2

99 A pair of silk Curtains, similar to the foregoing, but with a green centre panel, 9 *ft.* 10 *in. long by* 4 *ft.* 3½ *in. wide* 2

100 A silk Carpet with a buff ground border, enclosing a panel of arabesques on a rich blue ground with corner-pieces and central star-shaped panel, 9 *ft.* 2 *in. by* 5 *ft.* 6 *in., deep silk fringes*

101 A large silk Rug of rich design on a crimson ground with parts in uncut cream silk, an outer border enclosing a design of a mosque arch with hanging lamp, and an inscription on the pediment, 9 *ft.* 2 *in. long by* 2 *ft.* 6 *in. broad*

102 A fine quality silk Rug with mosque arch design on a red ground and full border, 5 *ft.* 4 *in. long by* 3 *ft.* 4 *in. wide, cream silk fringes*

103 Another fine quality Rug, same design, but on a blue ground, 5 *ft.* 4 *in. long by* 3 *ft.* 4 *in. wide, quaker colour silk fringes*

104 A silk Prayer Rug with full pattern borders and centre panel on a pistache green ground, 6 *ft.* 8 *in. long by* 4 *ft.* 2½ *in. wide*

105 Two silk bordered Rugs with arabesques and a star-shaped panel in the centre on a red ground on the one, and a blue ground on the other, 5 *ft.* 5 *in. long by* 3 *ft.* 3½ *in., each with cream silk fringes* 2

106 Two silk bordered Rugs of different designs, one on a blue ground, and the other on a reddish brown ground, 5 *ft.* 5 *in. long by* 3 *ft.* 3½ *in. wide, each with cream silk fringes*

107 A Persian design silk Table Cover with centre quatrefoil panel and four hanging lamps on a crimson ground, very rich borders, 5 *ft.* 6 *in. square*

LACE AND EMBROIDERIES.

108 An old Italian filet lace Bed-spread

109 A Honiton lace Shawl

110 Two pieces of old Italian Guipure, *one* 3 *yds.* 4 *in. long,* $3\frac{3}{4}$ *in. wide, and the other* 3 *yds.* $9\frac{1}{2}$ *in. long,* 3 *in. wide* 2

111 Eight pieces of old Blonde 8

112 An old Mechlin Veil, and two Lille Veils 3

113 Two pieces of old Mechlin, *one* 7 *ft.* 4 *in. by* $3\frac{1}{4}$ *in., and the other* 7 *ft.* 7 *in. by* 3 *in., joined* 2

114 Six pieces of old Mechlin, *varying in width from* $\frac{3}{4}$ *in. to* $2\frac{1}{2}$ *in.* 6

115 A Collar, two Cuffs, one Crown and two pointed Collars, *all old Honiton* 6

116 Eleven old Honiton Sprigs 11

117 Nine pieces of old Valenciennes Edging, *varying in width from* $1\frac{1}{2}$ *in. to* $2\frac{3}{4}$ *in.* 9

118 Six pieces of old Mechlin, in four designs, *varying in width from* 2 *in. to* $3\frac{1}{2}$ *in.* 6

119 A pair of Cuffs of Point d'Alençon, and a piece of the same pattern, 1 *yd.* $3\frac{1}{2}$ *in. by* 3 *in. wide* 3

120 An old Flemish Strip, 1 *yd.* 7 *in. long by* $3\frac{1}{4}$ *in. wide*

121 A Point d'Angleterre Lappet, and two pieces of similar Lace 3

122 A tambour lace Skirt, with a pair of Sleeves and a Yoke 4

123 STUART NEEDLEWORK. Four Heroines, one of which is Judith with the head of Holofernes, and another Jael with the hammer and tent peg with which she killed Sisera; and various detached ornaments in stump embroidery appliquéd on watered silk; *framed*

124 Old English Sampler. A High Priest and a Prophet on either side of a double tablet surrounded by a flaming halo, with an Angel above holding a scroll; *framed*

125 Banner, silk, illuminated in gold and colours, with Royal arms and Crown (carried by the Body Guard at the Funeral of King George II) *in case*

The Property of a Gentleman.

126 CHASUBLE of dark blue velvet, handsomely decorated with embroidery, *English, early 16th century*

*** This beautiful and valuable chasuble is very similar to one exhibited at the Victoria and Albert Museum, S. Kensington (no. 665-1896). The orphreys on back and front are embroidered in coloured silks and silver-gilt thread on linen, appliqué; on the back is represented the Crucifixion with two angels holding chalices beneath the wounds of Our Lord, below are St. Barnabas and St. James the Greater, both within niches, St. James being repeated, above two other saints, on the front. The repeating design is composed of seraphs, and the chasuble is also decorated with embroidered fleurs-de-lis, etc. It has been edged with modern braid and the sides in front repaired by the insertion of two pieces of velvet, but otherwise is in splendid preservation, both as regards condition and colour, having evidently been carefully kept.

Other Properties.

127 A Japanese Fukusa, blue silk, with Jo and Uba, the pine trees of Takasago and Sumiyoshi and Bamboo forming the background of a stage, and clouds, embroidered in gold and coloured silks; *framed*

128 A Japanese Fukusa, black silk, embroidered with gold, showing the Drum Bridge over the lotus pond in the grounds of a temple, with lotus flowers in colours; *framed*

129 A Japanese Fukusa, black silk, embroidered with gold and coloured silks, showing the Temple of Benten at Miyajima and the landscape on the shore behind it; *framed*

130 A Japanese Fukusa, deep blue silk, embroidered with gold and coloured silks, showing Jo and Uba, the types of a happy old age, she feeding a tortoise of long life from a SAKÉ cup and he watching a crane's nest in a pine tree; *framed*

131 A Japanese Fukusa, deep blue silk, embroidered with two SHOJO beside a SAKÉ jar, one drinking and the other holding a dipper, in gold and coloured silks; *framed*

132 A Japanese Fukusa, light blue silk, embroidered with the Ship of Good Fortune laden with treasure sailing into port, with cranes flying overhead and a tortoise of long life at the side; *framed*

133 Japanese Prints, *framed*: Three large head Portraits of Beauties, printed in blue; *each signed* UTAMARO 3

134 Japanese Prints, *framed*: Yama Uba nursing the young Kintaro, and two large head Portraits of Beauties; *each signed* UTAMARO 3

135 Japanese Prints, *framed*: Awabi Shell Divers, *signed* UTAMARO; The Ghost of Oiwa, *signed* KUNIYOSHI; A Murdered Man in a boat, *signed* HIROSADA; and A Woman seated, *signed* YEISEN 4

136 Japanese Prints, *framed*: Women in a procession near Fuji, *signed* TOYOKUNI; Female Divers coming ashore; Women diving for Awabi shells; and A Woman on a boat with a lantern; *the last three by* KUNISADA 4

137 Japanese Prints, *framed*: Listening to Crickets at Dokan Yama, *signed* HIROSHIGE; Awabi Shell Divers, *signed* KUNITORA; A Child giving a woman a letter, *signed* KUNIHIKO; and six small Prints of Foreign Ships, *unsigned*; *the last in one frame* (4)

138 Japanese Prints, *framed*: Two Triptychs, by KUNISADA, Awabi Shell Divers, and Yoshitsune taking lessons in fencing from Sojobo and the Tengus 2

CHINA AND GLASS.

139 A Spode Tea Service, consisting of tea pot and cover, sucrier and cover, cream jug, slop basin, five tea cups, eleven coffee cans and eleven saucers, decorated in Japanese taste with peonies, and gold and blue borders; *in all* 33 *pieces*

140 A Davenport Service, hand-painted in flowers, cream and gold, twenty-four pieces, consisting of five coffee and five tea cups, ten saucers, bread and butter plate, cake dish, cream ewer, and slop basin (*cracked*) 24

141 Newhall Cups and Saucers, six of each, with gilt rims, and various clusters of flowers, *en grisaille, all different* 12

142 An early eighteenth century circular glass Dish, mounted on long spiral stem and folded foot 1

143 Three Old English Wine Glasses, with facetted stems and engraved bowls, and another with air-twist stem 4

144 A pair of small Waterford Decanters and Stoppers; a Waterford Dish and Cover, and an Inkstand 7

145 A pair of glass Beakers, beautifully engraved with flowers, animals, utensils, etc. on coloured panels 2

146 A pair of oval needlework Pictures, framed and glazed—"Hamlet" and "Ophelia," *after Mortimer*, worked in human hair 2

147 A pair of old Stafford Figures of Elijah and the Widow, on square bases, and a Figure of Winter 3

148 A Chelsea Figure of Milton leaning on pedestal, with books 1

149 A Chelsea Derby Figure of a Boy with hatful of flowers, and a Cupid with basket of flowers 2

150 A 13 in. two-handled Derby Vase, apple green ground and panels of flowers 1

151 A pair of Leeds Plates, with green pierced borders enclosing wreaths of flowers, and another 3

152 A pair of Oriental famille rose saucer-shaped Plates, and another with coat-of-arms 3

153 A Chelsea Tea Cup and Saucer, painted with exotic birds and foliage, and a toy Jug and Basin, with figure decoration 4

154 A Walton Figure of St. Paul seated in front of a tree, with Bible open at "Acts xxiii, v. 5," and holding a sword on his right side, on the base "St. Paul," and signed Walton

155 Four old Liverpool Transfer Tiles, *in frame*, and a brown ware Jar, in the form of a pig 5

156 A small Spode Basket with pierced cover; a Spode Bottle and Stopper, painted flowers on chocolate ground, and two toy Jugs 6

157 A pair of 12 in. apple green Candlesticks, *marked Bloor Derby* 2

158 An Oriental Mug with figure decoration, and a blue and white Tea Pot and Cover 3

159 An old silk Handkerchief, *framed*, printed with result of the Derby in 1869, and scenes on the road and course 1

160 A Dessert Service of modern French china, consisting of six flat fruit dishes on pedestals, and eleven plates, the centres decorated with painted birds and flowers, and the borders in two shades of blue with edging of raised gold

161 A Shelton Jug, with Bacchanalian scene in relief; a Jug, with raised band of vine and grapes, deer and cattle, and an ironstone china Jug, in colours 3

162 A Staffordshire Puzzle Jug, with blue and white landscape, and another, with clowns on the sides 2

163 A Turner Jug, with raised sporting subjects and silver plated rim; a Castleford Jug, with white raised ornament on a buff ground, and a Wedgwood Jug, with raised leaf pattern 3

164 Three Middlesborough violet glass Decanters, with gilt labels for brandy, rum, and hollands, and oval Stoppers to match 6

165 Five old long-stemmed glass Goblets with double knops, engraved grapes and vine leaves 5

166 A pair of Waterford glass oval Dishes, mounted on feet 2

167 A Toby Jug, seated with black coat, marked SWANSEA

168 A Whieldon Toby Jug with brown coat

SECOND DAY'S SALE.

The Collection of a Gentleman.

PORCELAIN AND POTTERY.

LOT

169 A salt-glaze Tea Pot, enamelled in colours, in the Hizen style, green spout, handle and knob, *signed under the lid and under the pot* W. H.

*** These initials are probably those of the enameller, Willem Horlogius, a Dutchman who settled at Hot-Lanes, Staffordshire; he used occasionally the rebus of a clock-face instead of a signature. Signed specimens of salt-glaze are very scarce.

170 Snuff-box and Lid, enamelled in colours in the Hizen style, and marked with the Chantilly hunting-horn

*** This piece is probably salt-glazed porcelain and not pottery, and may be a contemporaneous forgery, by the artist who decorated the foregoing, of a soft paste Chantilly box.

171 A salt-glaze Cat, with brown slip eyes and pierced nostrils

172 A salt-glaze Strawberry Dish and Stand, with raised decoration

173 A Lambeth Delft Plate, decorated in the Chinese style and inscribed in the border "I H E" and "1694"

174 A Lowestoft Delft Plate, inscribed in the centre "Amoss and Mery Strowgir, Yarmouth, 1747"

175 A Lambeth Delft Plate, decorated in polychrome, with a youth in a landscape

176 A Bristol Delft Plate, painted in blue, with a pastoral subject

177 A fluted Bristol Delft Pudding Dish, decorated in the Chinese style

178 A Bristol Delft Plate, painted with a Chinese figure on a bridge, and blue sprinkled border

179 A large Bristol Delft Dish, with Watteau subject painted in polychrome

180 A very fine Dutch Delft Dish, painted in the Chinese style, with large spray of flowers as mark

*** A copy of a Ming porcelain plate.

181 A pair of heart-shaped Lambeth Sweetmeat Dishes 2

182 A Bristol Delft Bowl, moulded with thumb-marks for holding when drinking, and decorated in polychrome

183 A very fine Venetian Soup Tureen and Cover, decorated in polychrome in the Chinese style

*** This service was made about 1720 for the Pesaro family; a plate of the service was included in the Charles Butler collection.

184 A Liverpool Delft Bowl, decorated with birds in blue on a purple sprinkled ground

185 A similar Bowl, but decorated with fishes

186 A pair of Delft Bottles, with narrow necks, decorated with Chinese landscapes in purple, *marked* B B 2

*** These bottles are said to be Bristol.

187 A pair of Italian Drug-pots, dated 1711, *from the pharmacy* "*Alla Montagna*" 2

188 A silver resist lustre Electioneering Jug, inscribed "Boughey and Liberty"

189 A small stoneware Jug, *marked* SPODE

190 A small Jug, *by Wood*, with raised and coloured figures of cupids, on a brown ground

191 A Staffordshire Jug, with a portrait of Lord Nelson and of the Victory in colours, bearing various inscriptions

192 A Vase, painted with green dragons, *impressed mark*: "*Mason's Patent Ironstone*"

193 A Rouen Inkstand, painted in blue, *c.* 1700

194 Five blue printed Salopian asparagus servers 5

195 A pair of Lowestoft Sweetmeat Dishes, leaf-shaped, and painted in colours 2

196 Six very early Derby handle-less Tea Cups, fluted and painted with pink borders and sprays of cornflowers 6

197 A Salopian Sweetmeat Dish, shaped like a leaf

198 A Liverpool pottery Char Dish, painted with this fish

199 A fine famille verte Plate, painted in the centre with peonies and in the border with flowers in compartments: *Ting mark, K'ang-hsi*

200 Two Imari Pin-trays

201 A shaped Nankin Dish, painted with a horseman shooting a bird, *K'ang-hsi*

202 A small Persian faience Stand, painted in blue in the Chinese (Ming) style, *XVI century*

203 A similar Stand

*** It is rare to find these stands perfect.

204 A large Persian Tile, painted with periwinkles in a vase, with the rare apricot ground, *XVI century*

205 A Staffordshire porcelain Tea Pot

206 A very large Nottingham ware Jug

207 A Fulham stoneware Coronation Flask

WORKS OF ART.

208 An Augsburg silver Beaker, on square base, decorated in repoussé work, and inscribed: A.O.F. 1771, D. 5 Juni (*from a Hamburg Lodge of Ancient Order of Foresters*)

209 Two pairs of very early brass Candlesticks (*XVII century*), a pair of Bed-room Candlesticks, an odd Candlestick, and two pairs of brass Spill-pots

210 A Dutch three-light brass Wall Bracket

211 A pair of ormolu two-branch Candlesticks, *French*

212 Two pairs of engraved steel Sugar Nippers, *English*

213 An English lacquer Fire Screen, on three-footed stand

214 A Jacobean miniature oak Cabinet, on stand, and enclosed with a glass door, the cabinet and the fronts of the drawers inlaid with stringing and green-stained pierced bone panels

*** A very rare piece; the stand is probably later.

215 A straw-work miniature Bureau

*** From Powderham Castle.

216 A fine XVIII century satin-wood triple Book-shelf, with cupboard underneath, edges veneered with mahogany, and the whole inlaid with stringing, the door of the cupboard is elaborately inlaid

217 A Sheraton yew-wood Tea-caddy, with canted sides
218 A similar Caddy
219 A curious Stuart Snuff-box, carved with Highlanders, a fish-wife and animals
220 A mahogany inlaid Knife Box
221 An oak Knife Box, inlaid with a knife and fork
222 An Old English Mirror, with original Vauxhall plate

Other Properties.

223 A tall Wine Glass, with air-twisted stem, engraved with the Jacobean emblems, rose, leaf, star, and the word *Fiat*
224 Another, almost identical
225 A tall Oriental drop-shaped Vase, in Ming style, decorated with flying birds, flowering peonies, etc., on carved wood stand 2
226 An Oriental bottle-shaped Vase, with long neck, polychromatic decoration of birds, flowers, etc., on carved wood stand 2
227 An Oriental hexagonal Vase, decorated with large scrolls and flowers on a small scrolled ground, purplish brown predominating
227A A Whieldon Tureen, of cloudy or mottled ware, oval, with bulging sides decorated with a pattern in relief; on three lion-mask and claw feet; two handles, *a rare and fine specimen*
228 A Ch'ien Lung wide-bodied Vase, with broad pleated neck in red; on the body a bull in a floral landscape
229 A Ch'ien Lung bird's egg china Vase, with speckled ground, on carved wood stand 2
230 A Yung Ching Vase, with polychromatic decoration of bird and flowers, and coral bats of long life
231 A pair of Ch'ien Lung perforated hexagonal Spill Vases 2
232 A pair of Ch'ien Lung Figures, in polychromatic enamel colours—An old Man and his grandson, and a Woman 2

233 A pair of *famille verte* Bowls, with figures of the Lohan on the outsides 2

234 A pair of Bowls, with scalloped rims, outsides decorated with dragons and prunus flowers on a black ground, insides *famille verte* 2

235 A pair of Ch'ien Lung Bowls, with panels of landscapes on an apple-green ground on the outsides 2

236 A blue and white Plate, with prunus border; another, with landscape; and another (*faulty*) 3

237 A sang de bœuf Vase, and seven Oriental Cups 8

238 A bronze Figure of a Lohan, and a bronze Incense Burner and Cover 3

The Property of a Lady.

OLD NANKIN.

239 A set of six Nankin Plates, decorated in deep blue colour, with a variety of the willow pattern, slightly octagonal, 6½ *in.* 6

240 Five similar Plates 5

241 A set of 6 deep Plates, 6 *in.* 6

242 Seven similar Plates 7

243 Three Dishes, of saucer form, decorated with flowers in blue, 9½ *in.* 3

244 A set of six octagonal blue decorated Soup Plates 6

245 Six similar, to match 6

246 Another four, to match, and one other 5

247 Four blue decorated Soup Plates 4

248 Another four, similar 4

249 A set of six Plates, slightly octagonal, decorated in blue with a variety of the willow pattern, 9 *in.* 6

250 Another six, similar 6

251 Another six, similar 6

252 Another six, similar 6

253 Another six, similar 6

254 Another six, similar 6

255 Four octagonal Plates, with blue landscapes, 9 *in.* 4

256 Five octagonal Plates, with key-fret in borders 5

257 Five others, richly coloured in blue 5

258 Five others (*three cracked*) 5

259 A pair, of fine quality, with deep blue decoration 2

260 A pair of large Tureens and Covers, richly decorated in blue, with kylin knobs and handles 2

261 A pair of smaller Tureens and Covers, and a pair of Sauceboats to match 6

262 A pair of oblong octagonal Dishes, 16 *in. by* 14 *in.*, well covered with blue decoration, and another pair, 25 *in. long* 4

263 A set of four others, similar in style, 13 *in.* 4

264 A pair of others, 15 *in.*, and another pair to match, 11½ *in*

265 A set of four, 10 *in.*, to match 4

266 A smaller pair ; a Vase, with double handles, and a Vase, with blue figures on crackle ground 4

267 A pair of Dishes, octagonal, 18 *in. by* 15 *in.*, decorated with weeping willow, flowers, etc. 2

COLOURED ORIENTAL PORCELAIN.

268 A pair of circular Dishes, 13 *in.*, with deep centres, decorated with vases, flowers, etc., in famille verte, the borders with raised designs in white 2

269 A famille verte Dish, 15 *in.*, with waved edges, and an Imari deep Dish, 14 *in.* 2

270 Two Oriental circular Dishes, 14 *in.*, decorated with enamelled flowers, in famille rose, etc. 2

271 A set of six famille rose Plates, slightly octagonal 6

272 Five famille rose Plates, with waved borders 5

273 A set of six circular Plates, 9 *in.*, enamelled with famille rose flowers, and the rims with circles in black and gold 6

274 Five Plates, decorated in same pattern 5

275 A pair of famille rose Plates 2

276 Three famille rose Plates, decorated with flowers and horses 3

277 Three famille verte Plates, 9 *in.*, with waved edges, decorated with temples in landscape 3

278 A PAIR OF FAMILLE VERTE DISHES, enamelled in colours, the centre with horses, and the borders with trellis pattern, *K'ang-hsi period* 2

279 Four Plates, enamelled with famille rose flowers and circles of black and gold 4

280 A saucer-shaped Dish, with ground and underside of powder-blue, with five compartments, enamelled in flowers of famille verte

281 A circular Plate, 9 *in.*, in blue and other colours, and in the centre are figures of European lady and gentleman in early 17th Century style

282 Two richly decorated circular Plates, painted with Chinese figures, and another, octagonal, with elaborate border, the centre painted with children at play 3

283 Two famille rose Plates, of fine quality, enamelled with flowers 2

284 Two similar 2

285 Another two, enamelled with flowers and utensils 2

286 Four others, enamelled with flowers 4

287 A pair of Plates, enamelled with flowers, and a pair of others, with trees and flowers 4

288 Five Plates, in old Japanese style 5

289 Three plates, enamelled with flowers, and a saucer-shaped Dish, enamelled with trees and animals in gold 4

290 Three Soup Plates, richly enamelled in flowers, and a pair of different pattern 5

291 Three Plates, with richly coloured flowers, and three others, with blue landscapes 6

292 A pair of octagonal Plates, enamelled flowers and birds, and three others, circular 5

293 Three Plates decorated with chrysanthemums, and one other 4

294 A pair of Plates, highly coloured flowers, and two others with birds and flowers 4

295 A Plate with flowers in compartments, one with figures in colours, and two others 4

296 Two famille rose Plates, and two others 4

297 A pair of square-sided Vases, 12 *in. high*, enamelled in colours, and a Bowl decorated with figures (*imperfect*) 3

298 A pair of Ginger Jars and Covers, decorated with blue dragons, and with Ho-ho birds, flowers, etc. in red and gold 2

299 A pair of Dogs, 6½ *in. high* 2

MISCELLANEOUS POTTERY, &c.

300 A Delft Dish, of unusual form, oblong, eight-sided, 23 *in. by* 16½ *in.*, painted in blue, with Chinese design of figures in a garden, etc. 1

301 An Italian two-handled lustre Vase and Cover, and a majolica Inkstand 2

302 Five Derby Plates, decorated with flowers 5

303 Two Plates with borders of flowers, and two others 4

304 Two Swansea Plates, decorated with roses, 10 *in.* 2

305 Two Derby Plates, 10 *in.*, decorated with flowers, and two others with cornflowers 4

306 A Derby Plate, decorated with ivy-leaves, a Spode Plate with green flowers, and a pair of Nast Plates with blue flowers 4

307 A Sèvres Plate, painted with border of flowers on green ground, *the mark dated* 1784; and an Angoulême Plate with panels of birds in œil-de-perdrix border 2

308 A French Plate, painted with view of Rome, and another with birds and flowers 2

309 A Nast Plate, painted with bouquets, and one other with flowers 2

310 A SWANSEA PLATE, of fine quality, 10 *in.*, painted in the centre with a basket of roses, and the borders with raised and gilt decoration enclosing compartments of roses 1

311 Two Swansea Plates, painted with roses 2

312 A Plate, painted with roses, another with roses and gilt border, and one other with flowers and open-work border 3

313 A Crown Derby Plate, with flowers in a green border; another, with flowers and Saxe blue border; a Dresden Plate, and one other 4

314 A pair of Derby Vases, painted with flowers on gilt ground 2

315 A pair of Belleek shell-shaped Stands, on dolphin bases; a pair of Parian Figures of Children; a Copeland Jardinière with embossed designs; two Salad Dishes; two Saucers; a pair of glass Tazzas, and three others 14

316 A pair of circular Oriental Dishes, 14 *in.*, with famille verte decoration of flowers and beetles; and one other, octagonal, 9 *in.*

317 A shallow Bowl, 9½ *in. in diameter*, divided into seven compartments, each containing the five-clawed dragon in deep blue, the under-side also decorated with a border of dragons, *with six marks of the Wan-li period*, A.D. 1573; *obtained in India*

318 A small Oriental Ewer and Cover, of fine quality, with landscapes in blue, on wood stand; a Bowl with utensils in blue, and a Nankin Dish with pierced border 5

319 A Figure of a dragon, on carved wood stand, *Ch'ien Lung*

320 A small sang-de-bœuf Vase; a small four-sided Vase with granulated decoration, *Ch'ien Lung*; and a Fukien Figure of the Dog of Foh, each on a carved wood stand 6

321 An old Celadon Dish, 12½ *in.*; a Dish painted with insects, 8 *in.*; and a Bowl with flowers on green ground, and stand 4

322 A bottle-shaped Vase, 12 *in. high*, with enamel decoration of birds and flowers (*Yung Chêng*); and a powder-blue Beaker 2

323 A lustre Dish; a Plate, richly decorated with flowers in blue and gold compartments, and two Spode Dishes 4

324 An oval Bowl of cut glass, and a pair of old Italian faience Vases and Covers

325 An old Persian Priming Horn, in silver, and two others, partly silver

326 A Chelsea Figure, 9½ *in.*, of a Man with a basket of flowers in his left hand and a dog at his feet

327 A Rockingham Basket, decorated with painted and applied flowers, and with pink and gold decoration

328 A SET OF THREE ROCKINGHAM VASES of deep blue colour edged with gold, richly decorated with applied flowers in full relief and with loop handles, *one* 12 *in. and two* 10½ *in. high*

329 A pair of Rockingham Vases of similar style, with double loop handles, 9¾ *in. high*

330 A pair of Rockingham Bottles, of similar style, 5½ *in. high*

END OF SALE.

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